

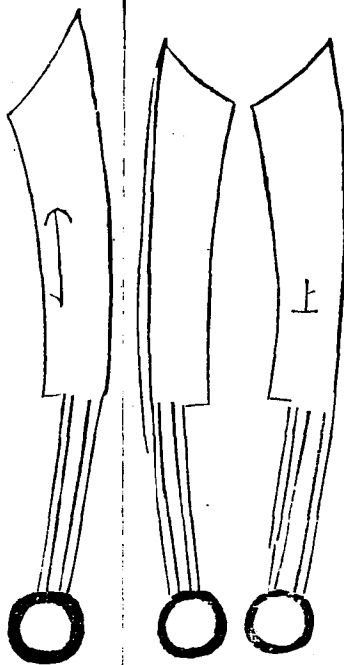
古

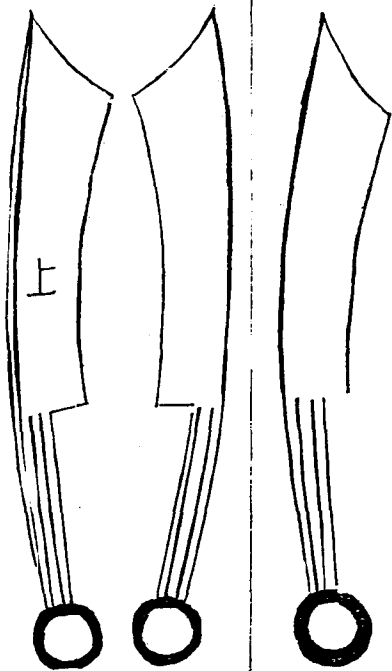
泉

匯

古泉匯亨集卷十一

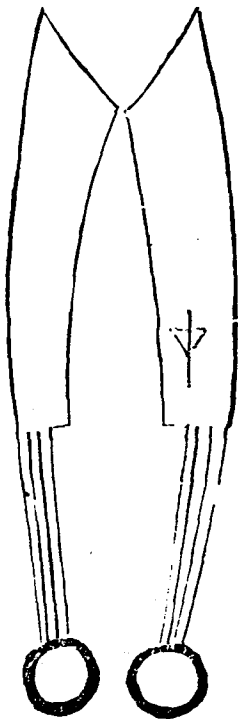
列國刀 尖首類

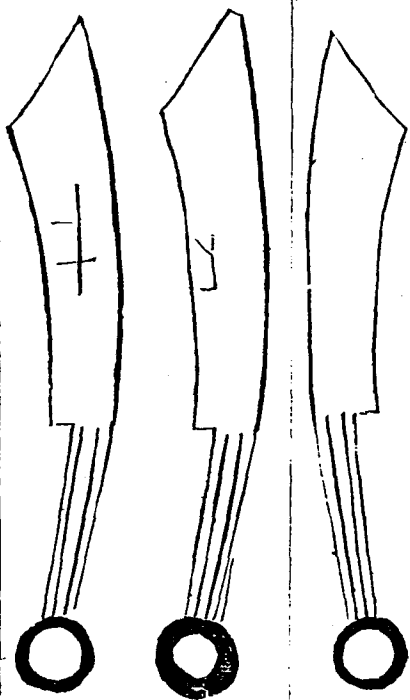




上 一正書製較小二倒書下畫曲俱在面三正書在背

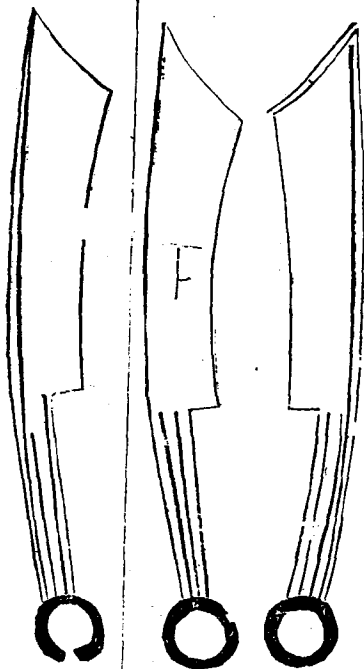
中字在面製較大

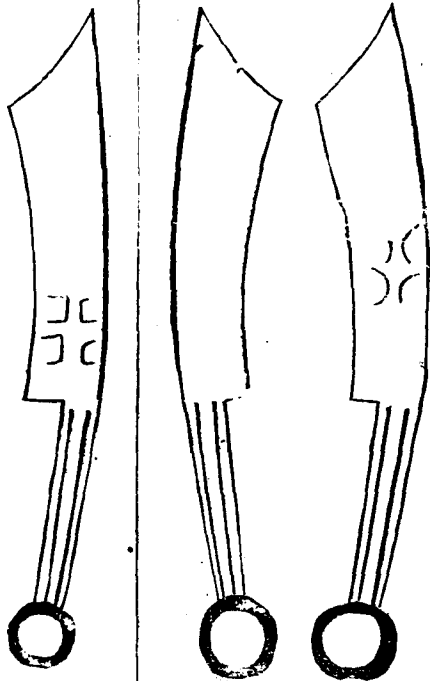


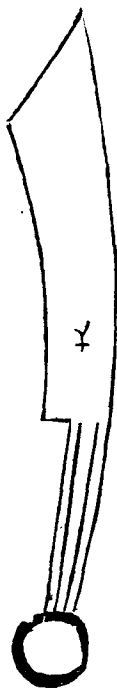


下字俱在面倒書二上畫短三中畫長

下
字俱在背正書





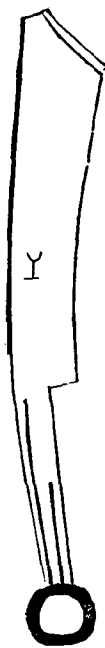
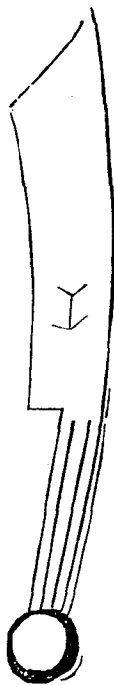


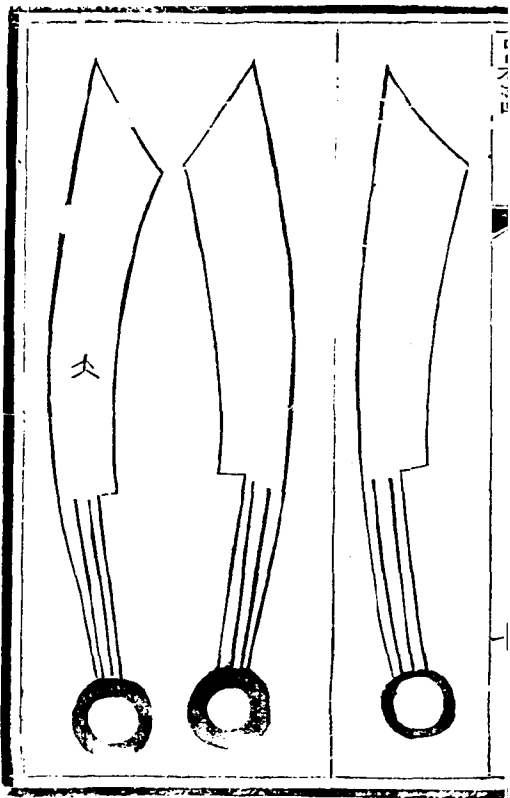


土 法字作大俱在面一二正書三四倒書四中畫短或釋作
作大字亦可但齊刀背法字有省作大者與此正同取法物之
義也

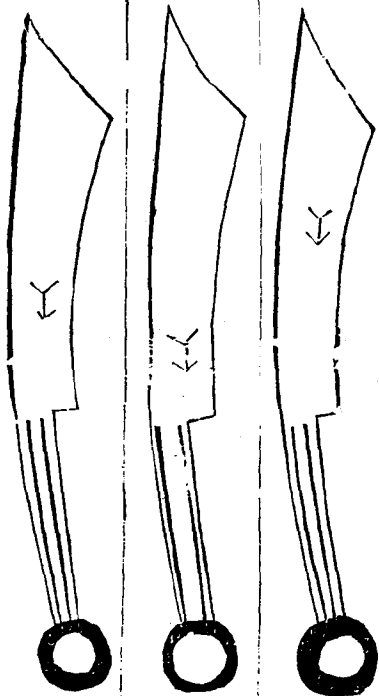


主 全前字在背一正書二倒書中畫短

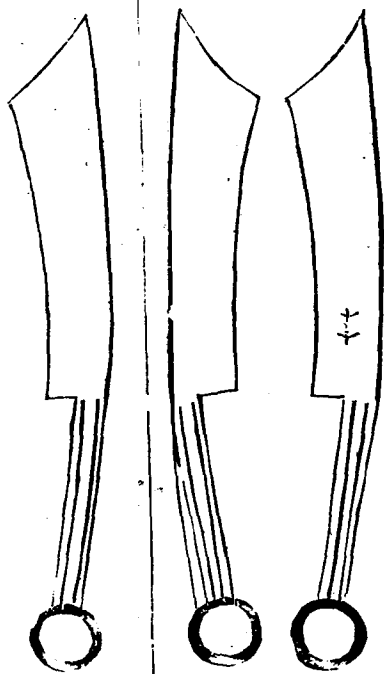




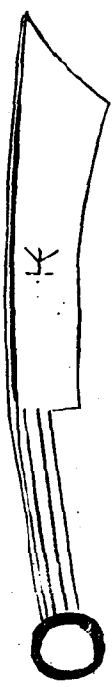
天類法字而上畫曲乃篆書大字一在面倒書二在背正書



三四五亦倒書五多一點



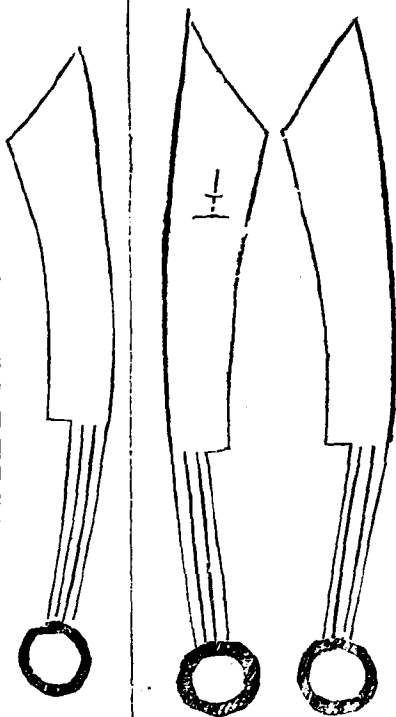
木 中直長於大宇故釋爲木一在面倒書二三在背正倒書

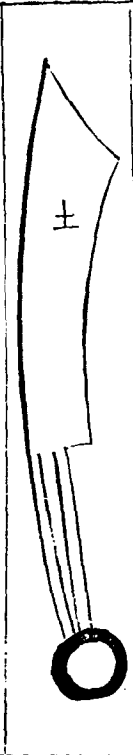


五
字在面一二正書三倒書按齊刀背亦有土字者或釋爲

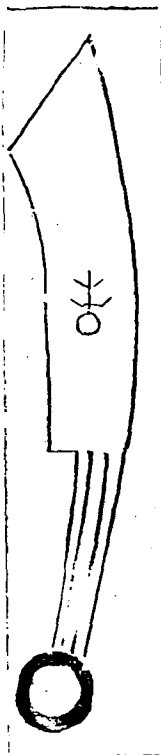


吉字減筆亦通





五 全前字在背下畫微曲一二正書三倒書一式稍大

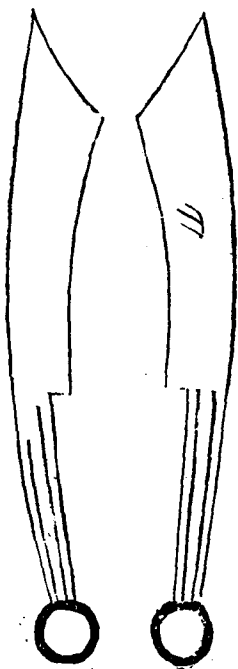


吉 取吉金之義與齊刀背文同

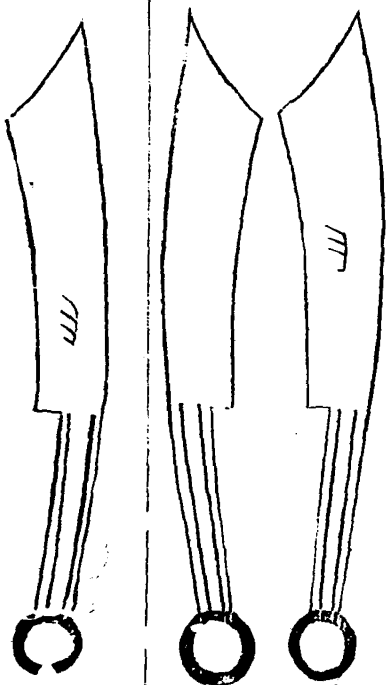


古泉匯亨集卷十二

列國刀 尖首類



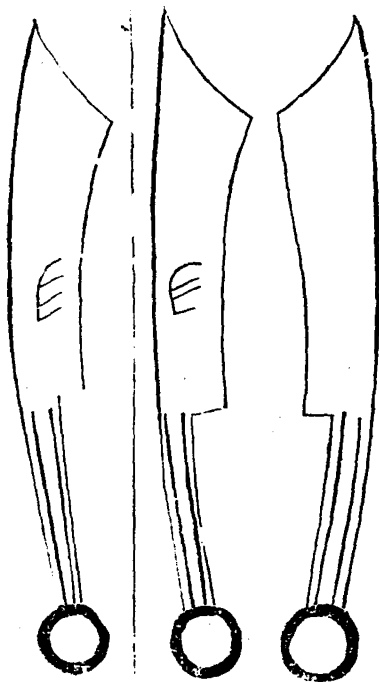
易 陽省作易日字又省作一點倒書在面



易
全前易字並省去日字

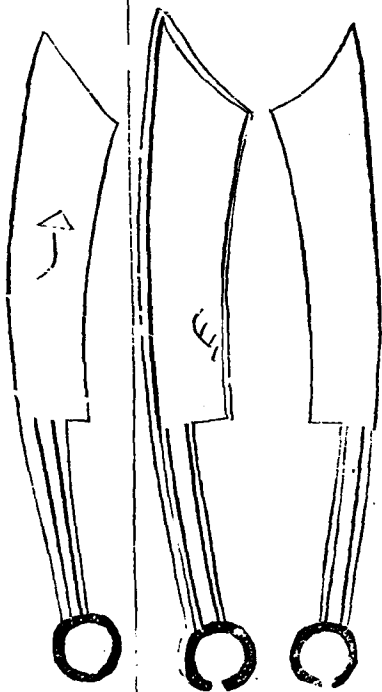
易

全前而字在背

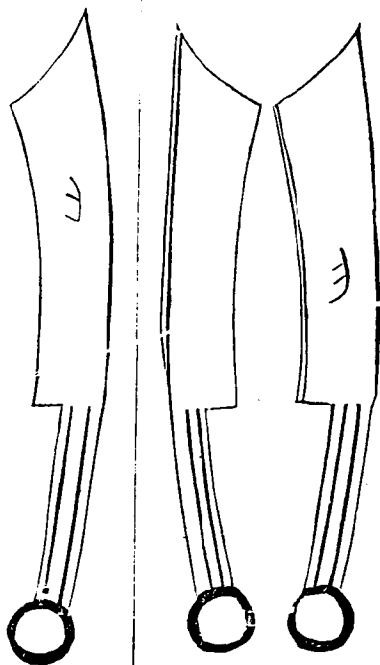


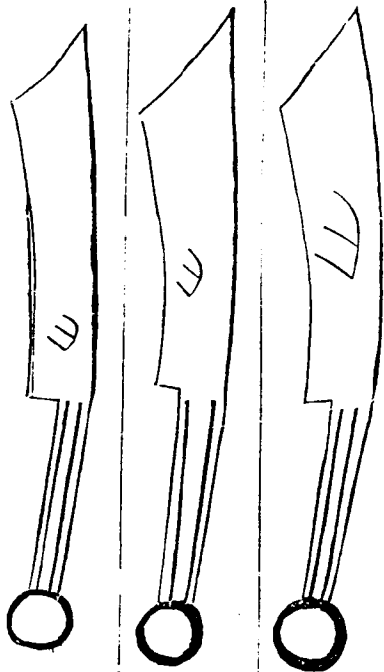
易

全前一斜書二正書齊刀背陽字作彡此又其減筆也此



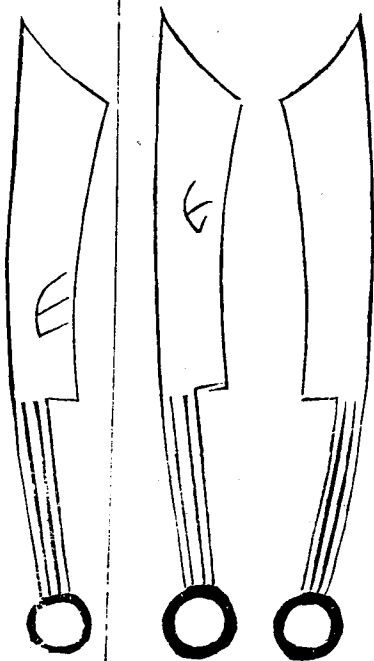
刀陽字正書者罕見



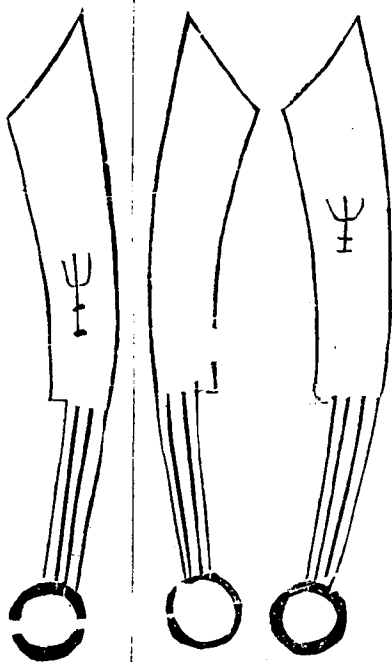


勿陽省作の一正書二至五皆倒書在面

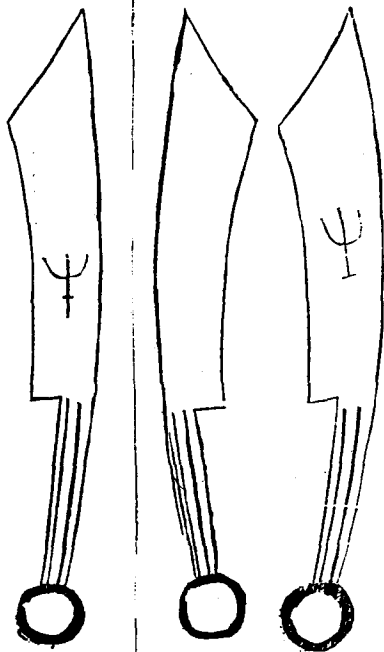
勿 全前而字在背



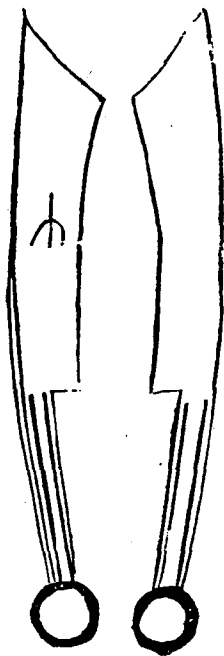
生 在面正書生字與齊刀背同取義應同



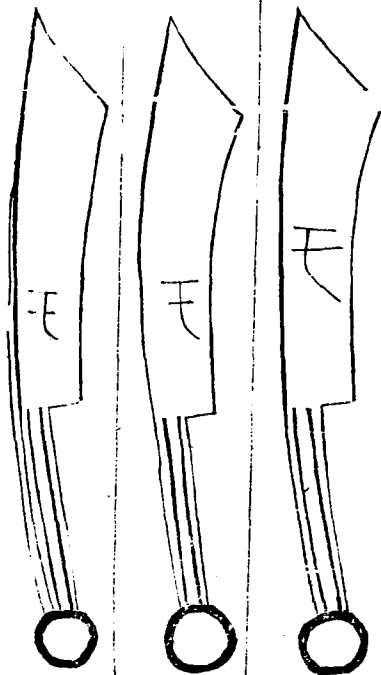
生 一減中畫次減下畫俱在面正書



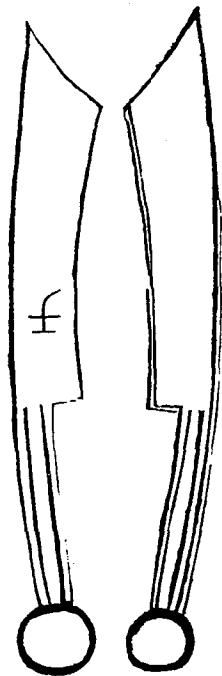
生
在背倒書此字齊刀亦有之似生字減筆亦類九字



于 三品小異皆傳形注互見夫足于字

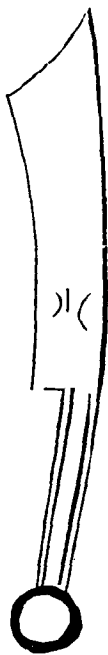


手 同前而倒書

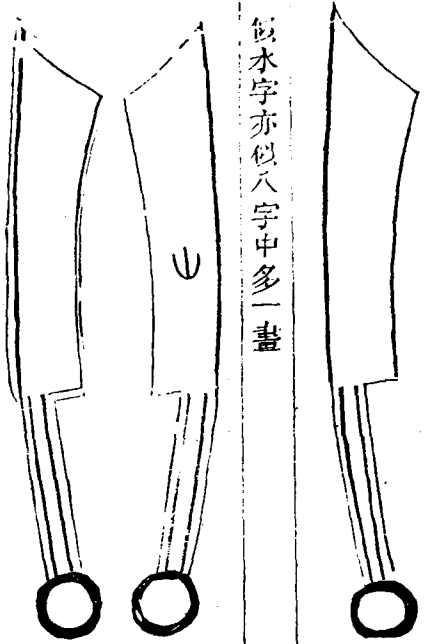


工

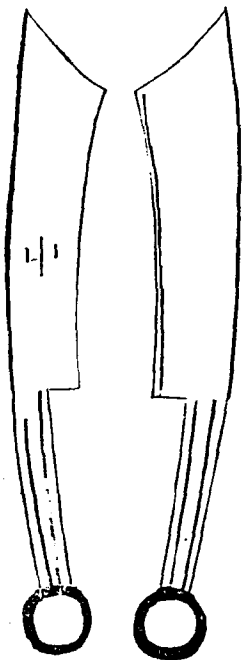
工字注見齊刀次中畫長尤異



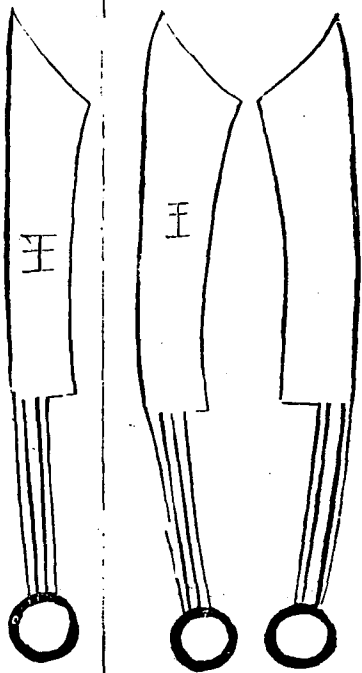
水
似水字亦似八字中多一畫



中
字在面

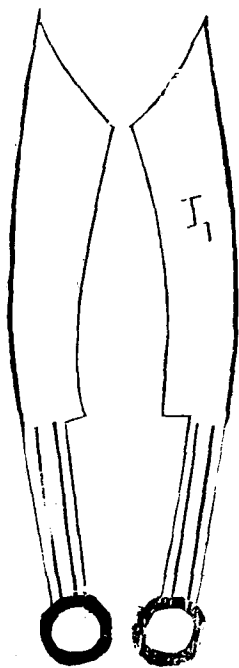


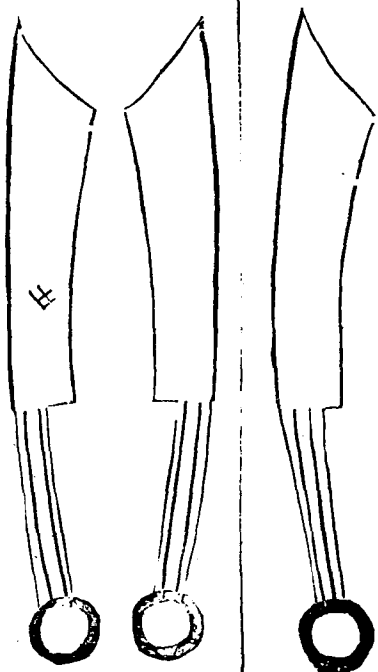
山
字在背類山字而轉筆方折中畫透出附山字之末



王
與方足王氏布字同中畫短與壬字異

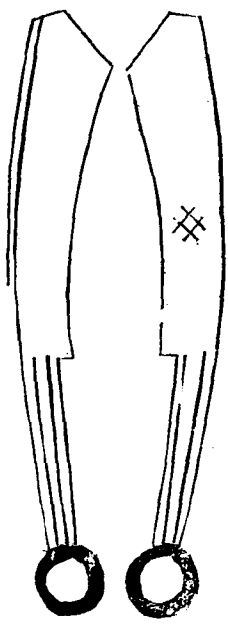
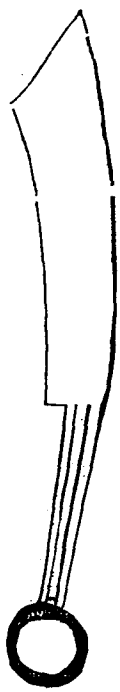
氏
王氏布氏字與此同



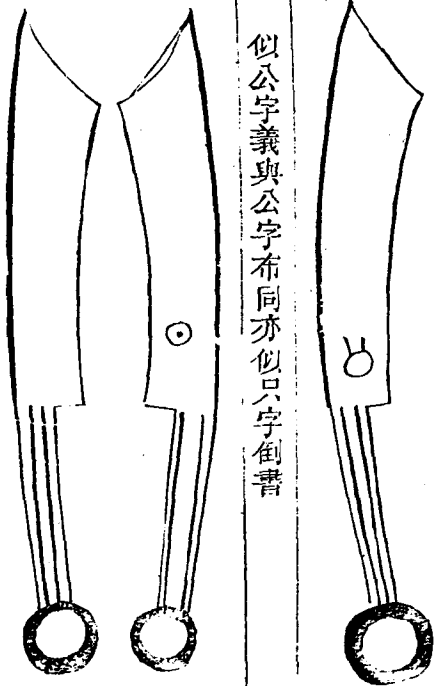


文一在面二在背文字與文陽布同

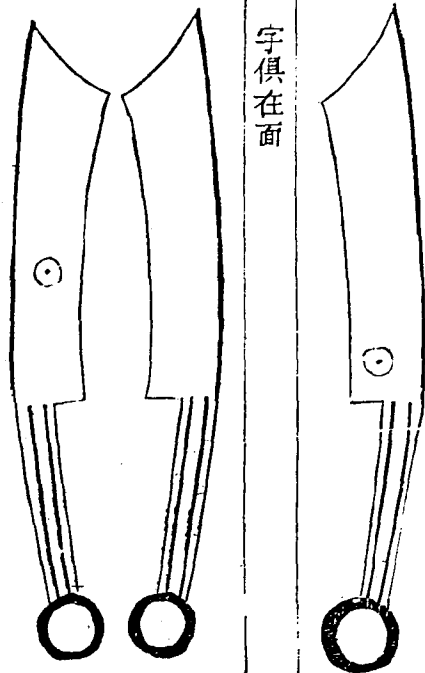
井 或取井養不窮之義



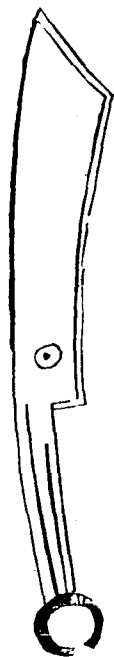
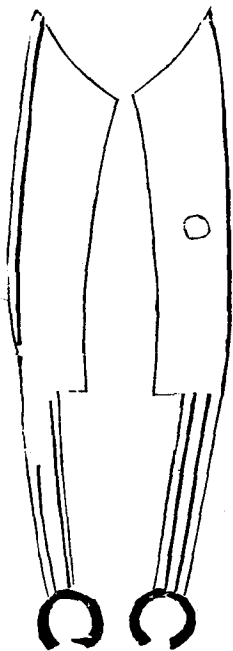
公
似公字義與公字布同亦似只字倒書



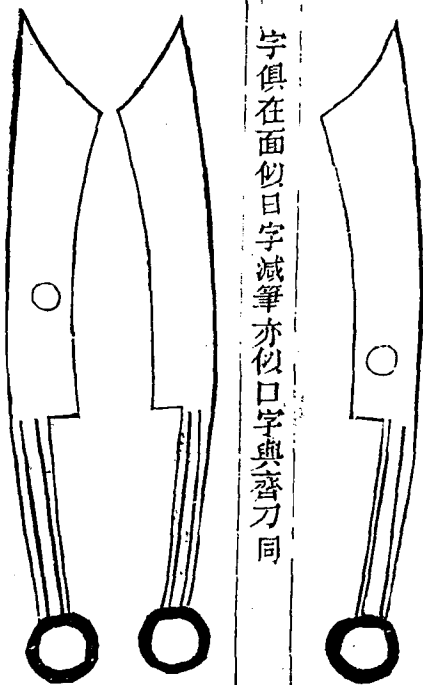
日
字俱在面



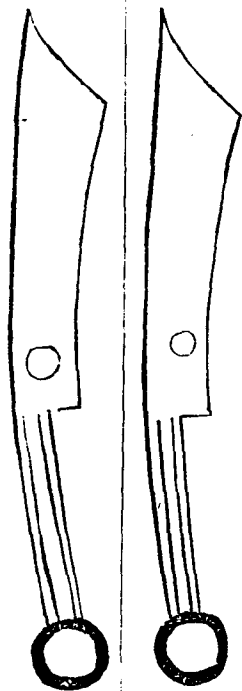
日
字俱在背



日字俱在面似日字減筆亦似口字與齊刀同

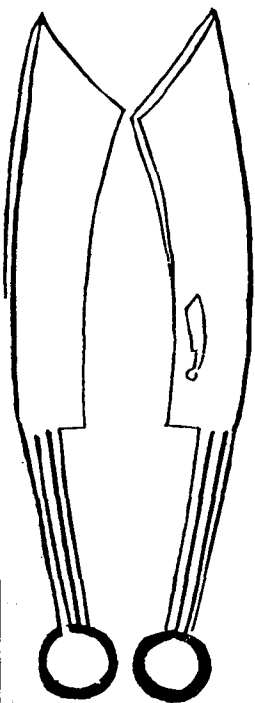


日
全前字俱在背



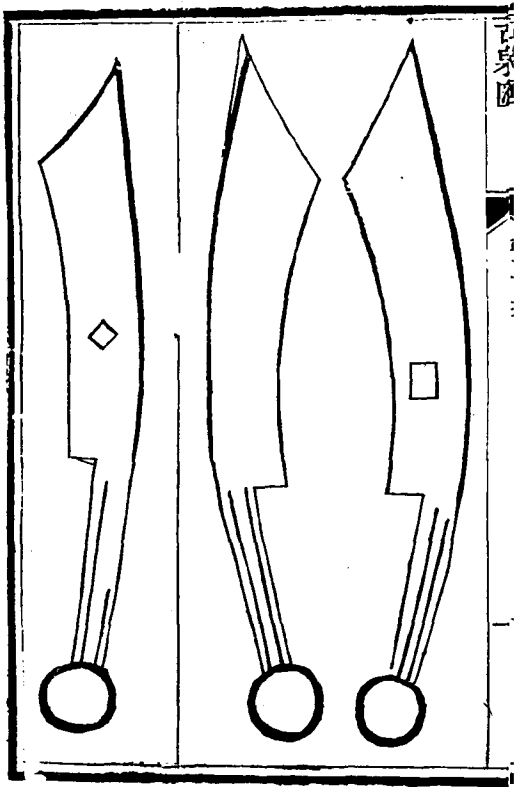
古泉匯亨集卷十三

列國刀 尖首類

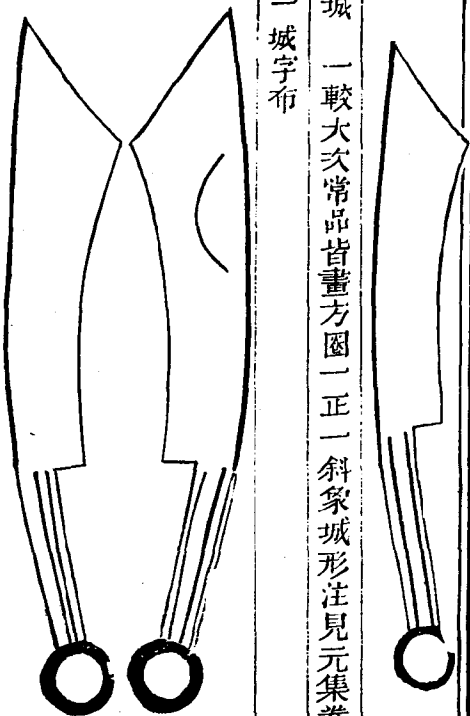


刀 畫一刃形謂之象形之字亦可此戴醴士所藏亦僅見之

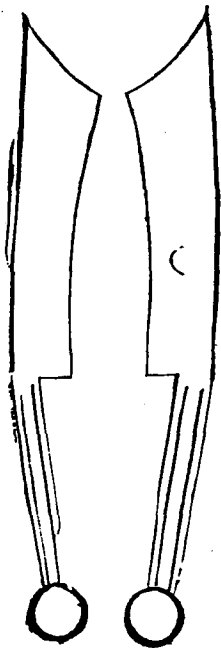
品



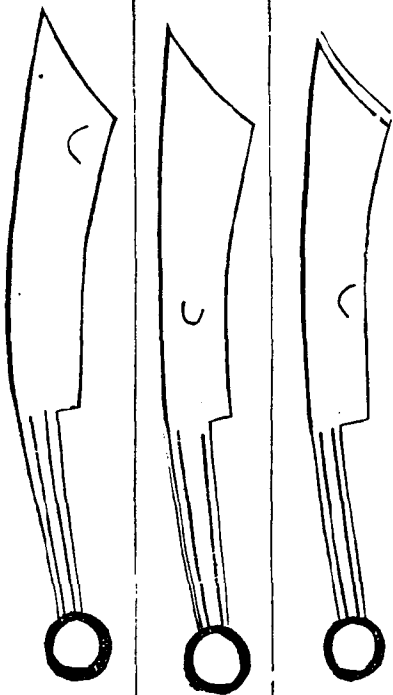
城 一較大次常品皆畫方圈一正一斜象城形注見元集卷
一城字布

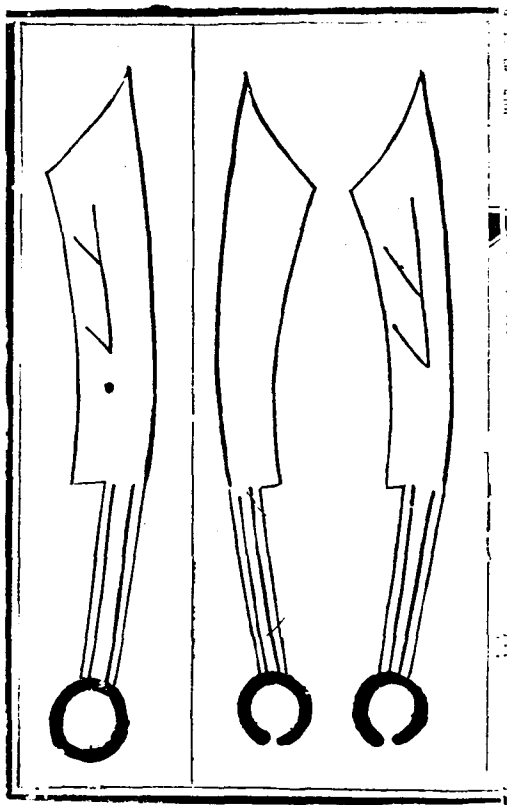


一畫曲如半規疑是貨字之最減者注見亨集卷四一較大

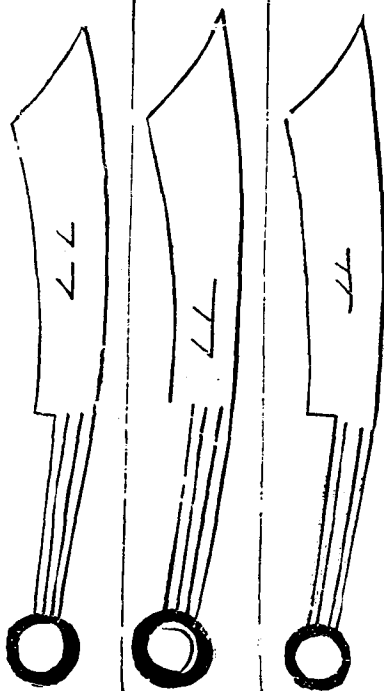


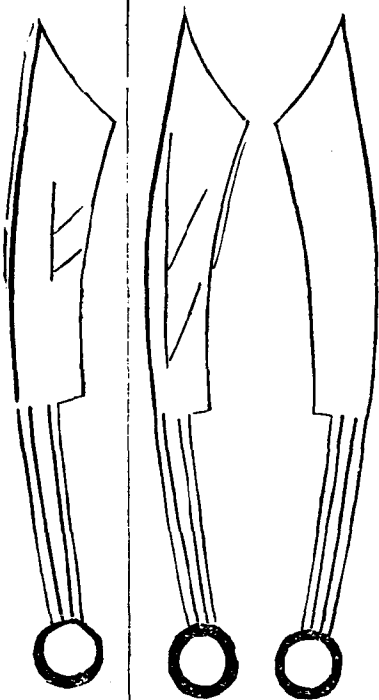
同前而字在背



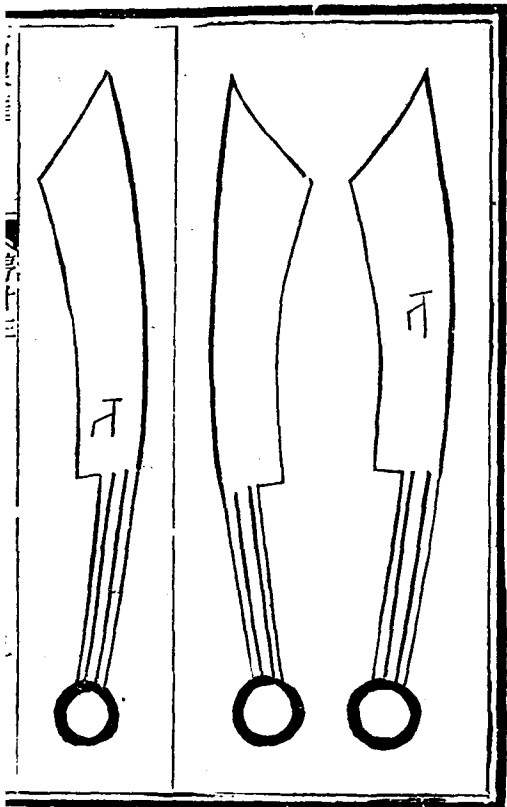


字俱在面二多一點五中畫斷爲異



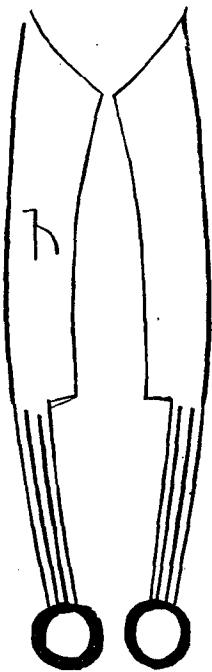


全前字俱在背



三十一

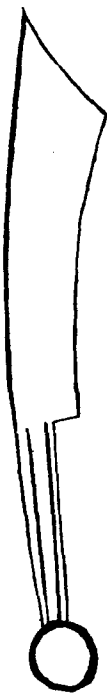
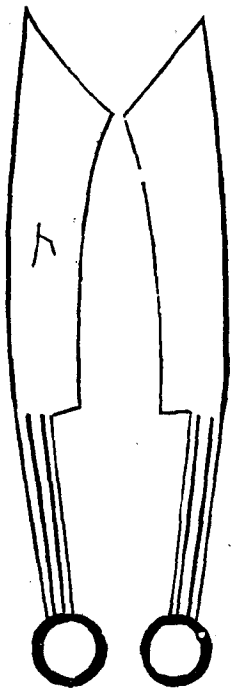
字同在面一二反書三倒書似萬字



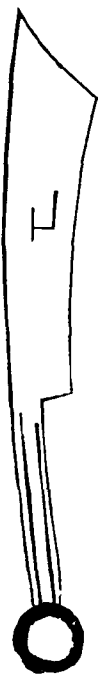
全前而字在背三多一點

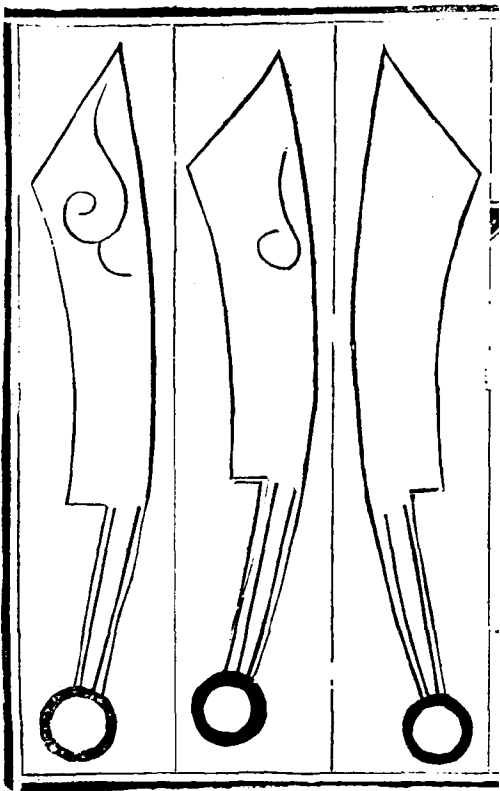


字在面似前品減橫畫反書

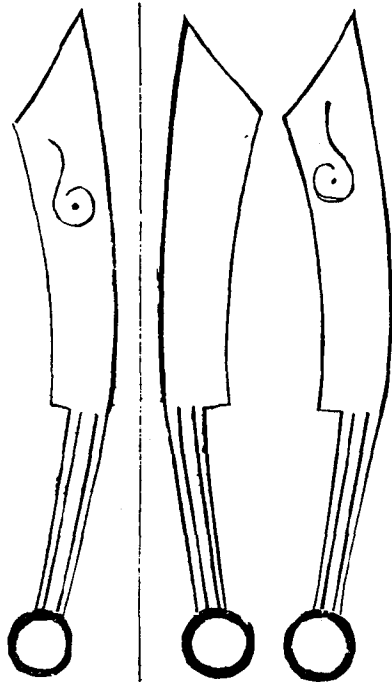


全前而字在背二三倒書兼反書

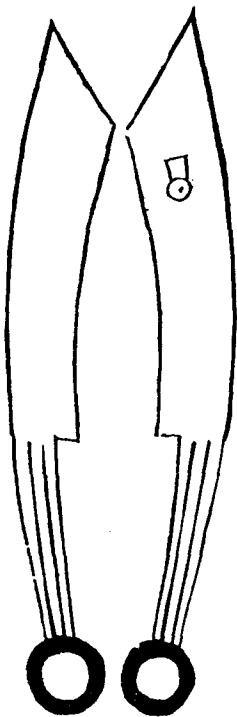




一二三式俱大三多一曲畫四五多一點五反書

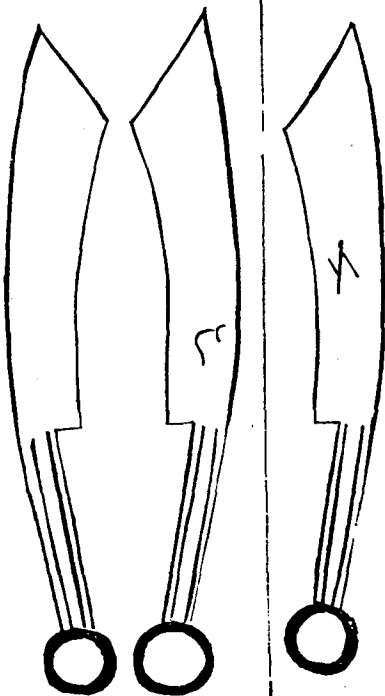


日字上加三畫





四品字俱在面四式較大



似門字之半



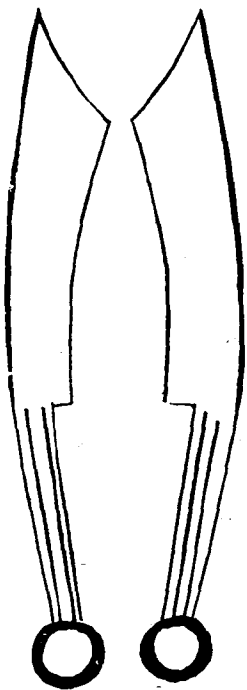
似乙字而一二多一折筆三多二折筆一斜畫



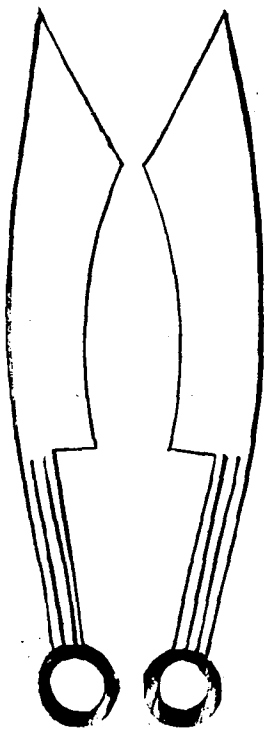
策考載此刀有魚形者或卽此



背作一點



二品無文次較大自卷九至此共爲一種品類繁夥亦於直隸
出土李賢臺所得居多又按此刀亦外郭高於刀柄之直文與
齊安陽卽墨明刀式同而刀柄面中二直文更高於旁二直文



尤異

附
未見尖首刀

辛

字在面

上

背
屯

王

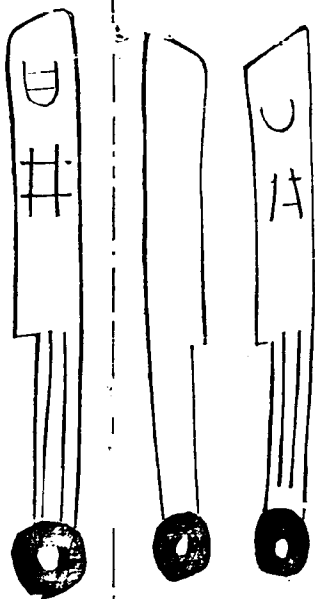
背
行

于

背
古

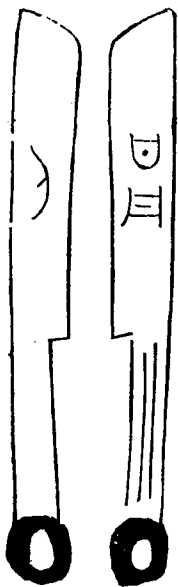
古泉匯亨集卷十四

列國刀 異品類



甘丹 面文甘丹卽邯鄲或釋甘井注見元集卷八尖足布二
品微分大小背俱無文





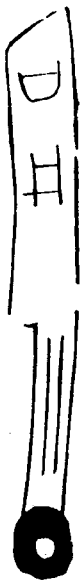
甘丹

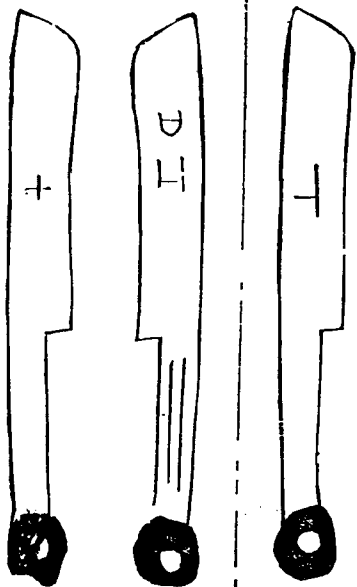
背

中 匕

一面同前背中字注見齊刀次面文丹字中

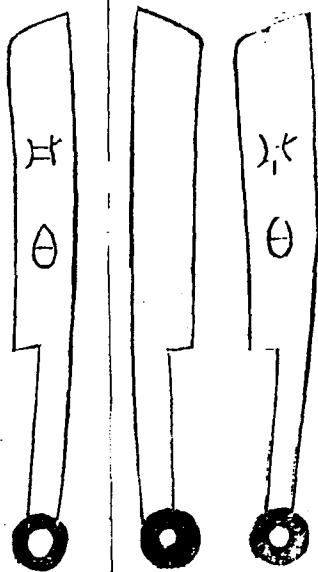
有一點上橫畫不透出與尖足大布同不類井字釋作丹字益
信背貨字減作匕傳形亦與齊刀同





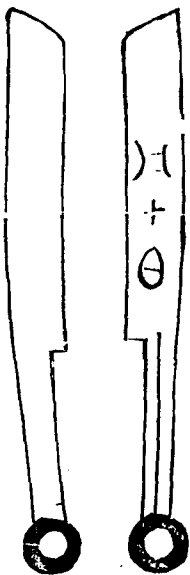
甘丹^背六十
背文皆絕數與齊刀同六字橫書類馬字與

邑布及列國刀背文同



成白 一成字二省中豎畫伯作白皆省偏旁吉金錄釋爲郈

伯引史記武王子邲叔封於成數世至邲伯爲証又左傳公會
杞於邲注魯地又衛師入邲注屬魯爲孟氏邑皆可証按商城
布作口从省土旁與此成字同

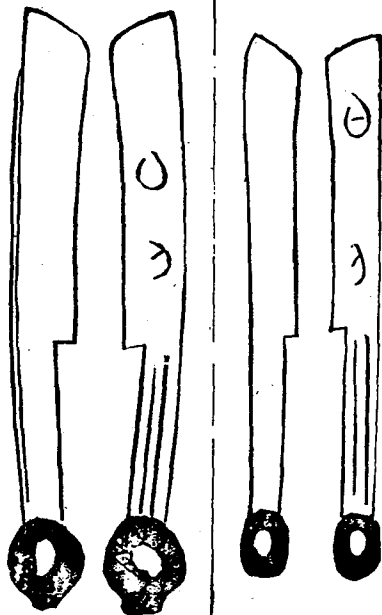


成白 此品成字作只十不連貫實一字也與前品背俱有郭

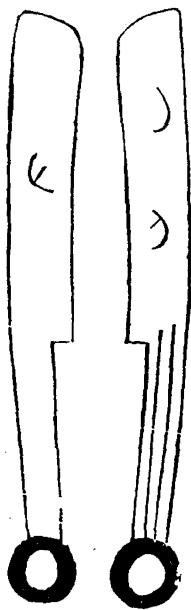
成白 二品成字下豎畫亦不連背俱平



白匕
二品有大小之分面文伯作白與郟伯刀同貨作匕傳

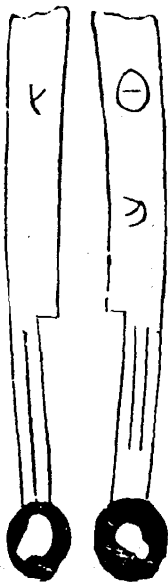
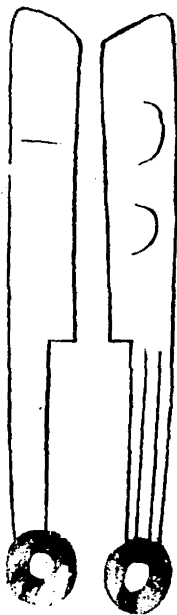


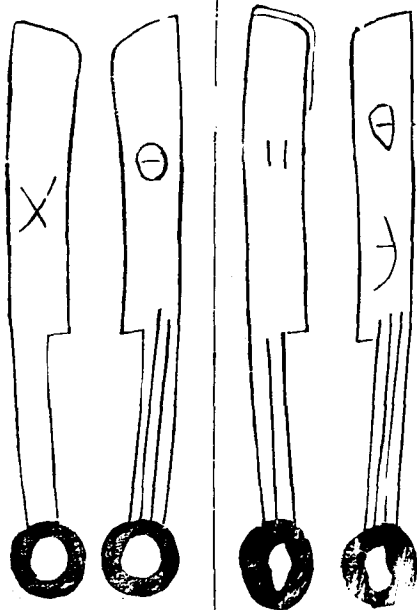
邦與齊刀各邑布同皆減筆背俱無文此刀舊譜未見今與明
字刀及尖首刀同出於直隸境內伯當屬侯伯言伯國所鑄之
貨也若必指其地以實之則鑿矣其形製厚薄與邯鄲刀無異
邯鄲屬燕此當亦近燕之地所鑄



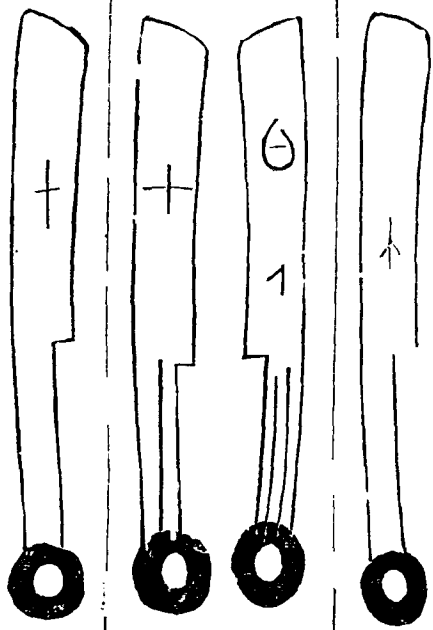
白七背匕

同前背文貨字作匕 劍書傳形







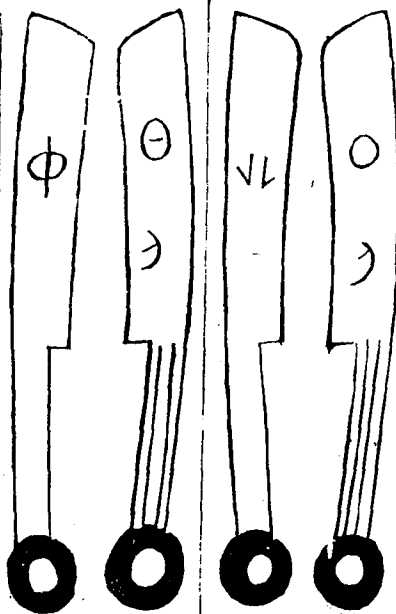




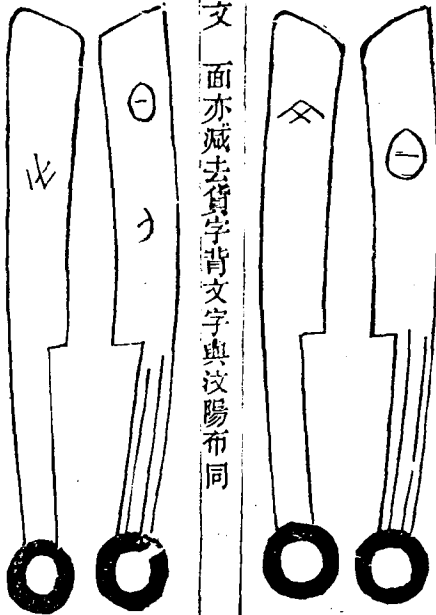
白七 白 白一 白化背一 二 五 六 七 十 面

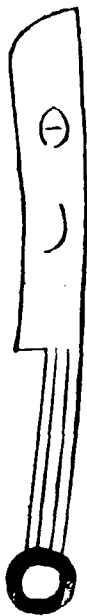
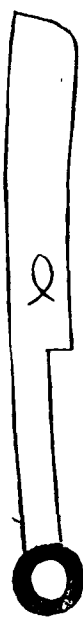
又同前二伯字劍書三四六俱減貨字九貨字作一七上下書
之似兩字而實一字益見古篆原無一定卽如邨伯之成字下
一畫亦多不連皆此類也背皆紀數自一至十缺四種當亦有
之五六七字與尖足布背文同注見元集

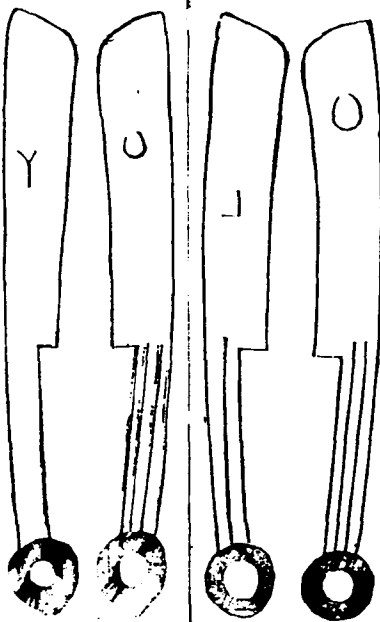
白匕背
北中背文似以方位爲紀



白背文
面亦減去貨字背文字與汶陽布同

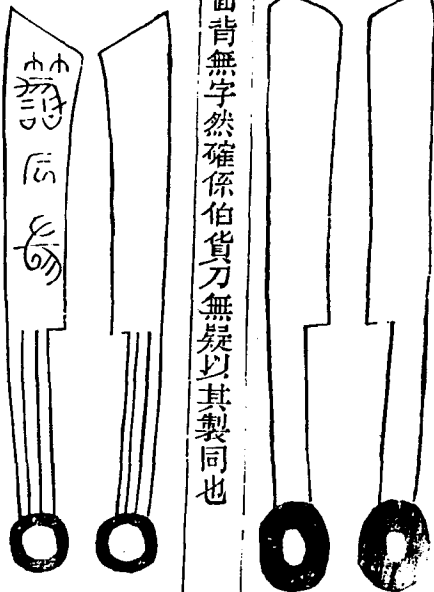


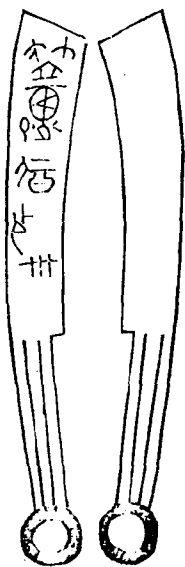




白匕
白背
口
面文四
五省貨
字背文
五品俱
不可識

此品面背無字然確係伯貨刀無疑以其製同也





金索曰此刀博山秀峪村創出數百枚文惟卅字可識或謂路
史載有著邱疑箸邱長三字文字考讀爲蕤辰物引春秋成十
七年公孫嬰齊卒於狸脹蕤狸古通脹辰聲同是地名乃狸辰
所行之財物也兩說姑存俱未可定茲編所收皆親見者惟此
刀未見從嘉蔭縠全譜摹出劉燕庭精於鑒古知其必非偽品

阿 未見古異刀

午 字居中

方寸七貨布五百 上三字在環下四字在刀

甘白 字在面

廿廿 字在面

白背 ○

井 ○ 背 右上